

Spoken Tutorial Editing using Audacity

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Talk to a Teacher Project
<http://spoken-tutorial.org>

National Mission on Education through ICT

<http://www.sakshat.ac.in>

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Lesson Outline

How to

- ▶ **Edit an audio file**



Lesson Outline

How to

- ▶ Edit an audio file
- ▶ **Open an audio file in Audacity**



Lesson Outline

How to

- ▶ Edit an audio file
- ▶ Open an audio file in Audacity
- ▶ **Convert a stereo file to mono**



Lesson Outline

How to

- ▶ **Attach labels**



Lesson Outline

How to

- ▶ **Attach labels**
- ▶ **Cut, Delete, Move and Amplify the audio**



Lesson Outline

How to

- ▶ **Attach labels**
- ▶ **Cut, Delete, Move and Amplify the audio**
- ▶ **Filter Background Noise**



Lesson Outline

How to

- ▶ **Attach labels**
- ▶ **Cut, Delete, Move and Amplify the audio**
- ▶ **Filter Background Noise**
- ▶ **Save and export the audio file**



OS and Versions

For this tutorial, I am using

- ▶ **Ubuntu version 10.04 LTS**



OS and Versions

For this tutorial, I am using

- ▶ Ubuntu version 10.04 LTS
- ▶ **Audacity version 1.3**



Audio Formats

Audacity supports many audio formats



Audio Formats

Audacity supports many audio formats

- ▶ **WAV (Windows Wave format)**



Audio Formats

Audacity supports many audio formats

- ▶ **WAV** (Windows Wave format)
- ▶ **AIFF** (Audio Interchange File Format)



Audio Formats

Audacity supports many audio formats

- ▶ **WAV** (Windows Wave format)
- ▶ **AIFF** (Audio Interchange File Format)
- ▶ **Sun Au /NeXT**



Audio Formats

Audacity supports many audio formats

- ▶ **WAV** (Windows Wave format)
- ▶ **AIFF** (Audio Interchange File Format)
- ▶ **Sun Au /NeXT**
- ▶ **RCAM** (Institut Recherche et
Coordination Acoustique / mmusique)



Audio Formats - Ctd.

Audacity supports many audio formats



Audio Formats - Ctd.

Audacity supports many audio formats

- ▶ **MP3 (MPEG 1, Layer 3) (Export requires separate encoder. See Lame Installation)**



Audio Formats - Ctd.

Audacity supports many audio formats

- ▶ **MP3 (MPEG 1, Layer 3) (Export requires separate encoder. See Lame Installation)**
- ▶ **Ogg Vorbis**



Audio Editing

▶ Cut



Audio Editing

- ▶ **Cut**
- ▶ **Copy**



Audio Editing

- ▶ **Cut**
- ▶ **Copy**
- ▶ **Paste**



Audio Editing

- ▶ **Cut**
- ▶ **Copy**
- ▶ **Paste**
- ▶ **Delete**



Audio Editing

- ▶ **Cut**
- ▶ **Copy**
- ▶ **Paste**
- ▶ **Delete**
- ▶ **Effects**



Audio Editing

- ▶ **Cut**
- ▶ **Copy**
- ▶ **Paste**
- ▶ **Delete**
- ▶ **Effects**
- ▶ **Change levels**



Audio Editing

- ▶ **Cut**
- ▶ **Copy**
- ▶ **Paste**
- ▶ **Delete**
- ▶ **Effects**
- ▶ **Change levels**
- ▶ **Structure**



Structuring Edit

- ▶ Find appropriate introduction



Structuring Edit

- ▶ Find appropriate introduction
- ▶ **Build the sequence of the information**



Structuring Edit

- ▶ Find appropriate introduction
- ▶ Build the sequence of the information
- ▶ **Have a logical conclusion**



Structuring Edit

- ▶ Find appropriate introduction
- ▶ Build the sequence of the information
- ▶ Have a logical conclusion
- ▶ **Remove repeats and bad sounds**



Structuring Edit

- ▶ Find appropriate introduction
- ▶ Build the sequence of the information
- ▶ Have a logical conclusion
- ▶ Remove repeats and bad sounds
- ▶ **Use effects to enhance, not overpower**



Editing Advice

It is advisable

- ▶ **Not to amplify the audio too much**



Editing Advice

It is advisable

- ▶ Not to amplify the audio too much
- ▶ **above the recommended value in the box**



Editing Advice

It is advisable

- ▶ Not to amplify the audio too much
- ▶ above the recommended value in the box
- ▶ **because amplification also enhances background sounds**



Editing Advice

It is advisable

- ▶ Not to amplify the audio too much
- ▶ above the recommended value in the box
- ▶ because amplification also enhances background sounds
- ▶ **Hisses and hums will become more prominent as well**



Editing Advice

It is advisable

- ▶ Not to amplify the audio too much
- ▶ above the recommended value in the box
- ▶ because amplification also enhances background sounds
- ▶ Hisses and hums will become more prominent as well



- ▶ **Save the project file regularly**



Summary

- ▶ **Open audio file**



Summary

- ▶ Open audio file
- ▶ **Convert stereo to mono**



Summary

- ▶ Open audio file
- ▶ Convert stereo to mono
- ▶ **Zoom in and out**



Summary

- ▶ Open audio file
- ▶ Convert stereo to mono
- ▶ Zoom in and out
- ▶ **Attach labels**



Summary

▶ Structure and edit



Summary

- ▶ **Structure and edit**
- ▶ **Cut, delete, move audio**



Summary

- ▶ Structure and edit
- ▶ Cut, delete, move audio
- ▶ **Amplify audio**



Summary

- ▶ Structure and edit
- ▶ Cut, delete, move audio
- ▶ Amplify audio
- ▶ **Filter background noise**



Activity

- ▶ **Edit the audio that you recorded in the first tutorial using the tips given above**



Activity

- ▶ Edit the audio that you recorded in the first tutorial using the tips given above
- ▶ Use fade in and fade out where necessary



About the Spoken Tutorial Project

- ▶ Watch the video available at http://spoken-tutorial.org/What_is_a_Spoken_Tutorial
- ▶ It summarises the Spoken Tutorial project
- ▶ If you do not have good bandwidth, you can download and watch it



Spoken Tutorial Workshops

The Spoken Tutorial Project Team

- ▶ Conducts workshops using spoken tutorials
- ▶ Gives certificates to those who pass an online test
- ▶ For more details, contact

contact@spoken-tutorial.org



Acknowledgements

- ▶ Spoken Tutorial Project is a part of the Talk to a Teacher project
- ▶ It is supported by the National Mission on Education through ICT, MHRD, Government of India
- ▶ More information on this Mission is available at <http://spoken-tutorial.org>



[/NMEICT-Intro](http://spoken-tutorial.org)



About the contributor

Public Software Centre IT for Change

▶ **Thank you.**



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- ▶ Thank you.
- ▶ **This is Krupa Thimmaiah signing off.**



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- ▶ www.itforchange.net

