

B.A. DEGREE EXAMINATION, NOVEMBER 2018
III Year V Semester
Core Major- Paper XII
INTRODUCTION TO LITERARY CRITICISM AND THEORY

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. How art is twice removed from reality?
2. How is tragedy superior to epic, according to Aristotle?
3. How does Sidney defend poetry against the major charges levelled against it by Gosson?
4. Who are the four interlocutors to whom Dryden has given imaginary names?
5. How does Wordsworth define poetry?
6. What was Coleridge's concept of Poetic Genius?
7. What does Eliot say about emotions and feelings?
8. What does Mathew Arnold say about the future of Poetry?
9. What is structuralism?
10. Write a short note on new criticism.
11. Why did Eliot appreciate the metaphysical poets?
12. What are the three divisions that Sidney brings-forth in poetry?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. On what grounds does Plato condemn Poetry?
14. What is the true function of poetry according to Dryden?
15. Why does Wordsworth choose the life of rustic and common man as the subject of his poetry?
16. What is the function of criticism according to T.S. Eliot?
17. What are the objectives of feminism?
18. Write a note on post colonialism.
19. What are the basic functions of a literary critic according to Mathew Arnold?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Enumerate Aristotle's contribution to the art of criticism.
21. Justify Dryden's title as the 'father of English criticism'.
22. Discuss the difference between fancy and imagination, according to Coleridge.
23. Discuss Matthew Arnold's Touchstone Method of Criticism.
24. Explain the contribution of Eco- Criticism to literary criticism.

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