

B.A. DEGREE EXAMINATION, NOVEMBER 2018
III Year V Semester
Core Major- Paper XII
INTRODUCTION TO LITERARY CRITICISM AND THEORY

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What are Aristotle's six parts of tragedy?
2. Why Plato rejected poetry?
3. Who are the four gentlemen who make their appearance in Dryden's Essay?
4. Which incident made Philip Sidney to write An apology for poetry?
5. Who is a "poet" according to Wordsworth ?
6. According to Coleridge what are the forms of Imagination?
7. Define the terms "Languet" and "parole"?
8. Name a few important New Critics.
9. What is the idea of feminism?
10. Define ecocriticism.
11. Define the term Hamartia.
12. Who is the founder of psychoanalysis?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Elaborate Aristotle's views on plot in a tragedy.
14. Summarize the views of Neander in Essay on Dramatic poesy.
15. Differentiate between the term 'fancy' and 'imagination' as proposed by Samuel Taylor Coleridge.
16. Discuss in detail the features of Postmodernism.
17. What are the basic principles of Marxism?
18. What is New Historicism?
19. Summarise Plato's view on Art. Why he calls it as "just an imitation"?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. According to Aristotle what are the ideal characteristics of a tragic hero?
21. How does Philip Sidney defend poetry in his essay, "An Apology for Poetry"?
22. How Wordsworth's preface serves as a guide to his Lyrical Ballads?
23. List a few basic tenets of Psychoanalysis.
24. Give a detailed history of feminist literary criticism.

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