

**B.A. DEGREE EXAMINATION, NOVEMBER 2018**  
**I Year I Semester**  
**Core Major Paper- I**  
**BRITISH POETRY**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. "The droghte of Marche hath perced to the roote," Explain these lines.
2. "I fly above the wind, yet can I not arise; And nought I have, and all the world I season". Explain.
3. "For God's sake hold your tongue, and let me love,". Explain.
4. "With loss of Eden, till one greater Man Restore us, and regain the blissful Seat,". Explain.
5. "Shut, shut the door, good John! fatigu'd, I said, Tie up the knocker, say I'm sick, I'm dead." Explain.
6. "A host of \_\_\_\_; Beside the Lake, beneath the trees, Fluttering and dancing in the breeze." What is celebrated by the poet in these lines?
7. "No, my Lucrezia; bear with me for once:". Explain.
8. "Others abide our question. Thou art free. We ask and askThou smilest and art still, Out-topping knowledge". Explain.
9. "I will arise and go now, and go to Innisfree, And a small cabin build there, of clay and wattles made;". Explain.
10. "The convenience of the high trees! The air's buoyancy and the sun's ray Are of advantage to me;". Explain.
11. "Once I am sure there's nothing going on I step inside, letting the door thud shut." Explain.
12. "Vanish, ye Phantoms! from my idle spright, Into the clouds, and never more return!". Explain.

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Discuss the theme of Love in the poem "I find no peace".
14. How does John Donne exemplify the literary device hyperbole in his poem, "Canonization"?
15. How does the vision of Love, Ambition, and Poesy change the mind of the narrator and how does he reason them out in the poem, "Ode on Indolence"?

16. Give the detailed analysis of "Windhover".
17. Discuss the inspirational elements in Kipling's poem "If".
18. What does the Epistle to Dr. Arbuthnot reveal about Pope's social, cultural, and literary roles?
19. "Truth alone triumphs". Discuss in relevance to Belloc's, "Matilda".

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. In detail explain the importance of Prologue in Chaucer's "Canterbury Tales".
21. What was man's first disobedience to God referred to in Paradise Lost Book 1?
22. Give the critical appreciation of the poem, "Ozymandias".
23. How does Arnold pay tribute to the great poet in his poem, "Shakespeare"?
24. How does Hughes celebrate the wild and brutal image of Hawk in his poem, "Hawk Roosting".

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