

M.A. DEGREE EXAMINATION, NOVEMBER 2018
II Year III Semester
Core Elective -IV
SHORT STORIES

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Define a short story.
2. What did Jacques write to his friends on January 1st every year?
3. WHAT IS THE STORY *Toba Tek Singh* about?
4. Mention the central theme of Dickens's story *The Childs story*.
5. What does the story *The Black Cat* convey?
6. How does Premchand bring out the frailties of human nature?
7. What does Hawthorne's *The Birth-Mark* examine?
8. Bring out the side effects of the potion given to Georgiana by her husband Alymer.
9. What is the plot of *The Bet* in Anton Chekovs story?
10. What is the real name of Saki?
11. Comment on the conflict in *The Bet*.
12. What does *the Birthmark* signify?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. What are the characteristic features of a short story?
14. How does *Toba Tek Singh* portray the strained relationship between India and Pakistan?
15. What is the philosophy of life that Dickens convey in his story *The child's story*?
16. How does Premchand bring out the weaknesses of the common people?
17. Write notes on Achebes art of storytelling.
18. How does Verger become a rich man?
19. Bring out the irony in the story *Birthmark*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Bring out the elements of humour and pathos in the stories of Maupassant.
21. Write an essay on the art of Dickens as a storyteller highlighting the different stages in the life of an individual.
22. Discuss Achebe's stories as a mirror of his society.
23. Bring out the salient features of Anton Chekov as a storyteller.
24. Write an essay on the contribution of Maugham to the genre of storytelling.

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