

**M.A. DEGREE EXAMINATION, NOVEMBER 2018**  
**II Year III Semester**  
**Core Major -IX**  
**SHAKESPEARE STUDIES**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. What is the advice given by Shakespeare to the young man in Sonnet 12?
2. What are the metaphors in Shakespeares Sonnet 65?
3. Explain the significance of the soliloquy "To be or not to be".
4. Is Ophelia a minor character in the play *Hamlet*? Give Reasons.
5. What generous act does Prince Harry perform in *Henry IV* Part I?
6. Critically comment on the lines "uneasy lies the head that wears a crown".
7. How does Orlando save Oliver's life?
8. Do you find any autobiographical elements in the play *The Tempest*?
9. Justify William Knights statement that Macbeth is Shakespeare's most profound and mature vision of evil.
10. What does A.C. Bradley mean when he says Othello is the most painfully exciting and the most terrible.?
11. Highlight the importance of Jacques speech on the seven stages of man in the Forest of Arden.
12. How is Caliban portrayed by Shakespeare in *The Tempest*?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Analyze the theme of Sonnet 65.
14. In what way does the exposition scene of *Hamlet* set the tone for the play that follows?
15. Falstaff is one of Shakespeare's most splendid creations. What makes Falstaff's character so appealing?
16. Comment on the significance of the setting of the play *As You Like It*.
17. Is Wilson Knight justified in saying that 'Macbeth presents an experience of absolute Evil? Explain.
18. How does Shakespeare's *As You Like It* fit into the 'pastoral' genre?

19. Briefly dwell on the theme of Forgiveness and Reconciliation in the play *The Tempest*.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Shakespeare deviates from the conventions of the petrarchan sonnet form. Discuss in detail with reference to the sonnets prescribed for study.
21. Write a detailed essay on the soliloquies in *Hamlet*.
22. Discuss *Henry IV Part I* as a historical play.
23. Critically analyze the play *The Tempest* in the light of Post colonialism.
24. Briefly comment on Bradleys observations on Shakespeare's *Othello*.

**M.A. DEGREE EXAMINATION, NOVEMBER 2018**  
**II Year III Semester**  
**Core Major -IX**  
**SHAKESPEARE STUDIES**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. What is the advice given by Shakespeare to the young man in Sonnet 12?
2. What are the metaphors in Shakespeares Sonnet 65?
3. Explain the significance of the soliloquy "To be or not to be".
4. Is Ophelia a minor character in the play *Hamlet*? Give Reasons.
5. What generous act does Prince Harry perform in *Henry IV* Part I?
6. Critically comment on the lines "uneasy lies the head that wears a crown".
7. How does Orlando save Oliver's life?
8. Do you find any autobiographical elements in the play *The Tempest*?
9. Justify William Knights statement that Macbeth is Shakespeare's most profound and mature vision of evil.
10. What does A.C. Bradley mean when he says Othello is the most painfully exciting and the most terrible.?
11. Highlight the importance of Jacques speech on the seven stages of man in the Forest of Arden.
12. How is Caliban portrayed by Shakespeare in *The Tempest*?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Analyze the theme of Sonnet 65.
14. In what way does the exposition scene of *Hamlet* set the tone for the play that follows?
15. Falstaff is one of Shakespeare's most splendid creations. What makes Falstaff's character so appealing?
16. Comment on the significance of the setting of the play *As You Like It*.
17. Is Wilson Knight justified in saying that 'Macbeth presents an experience of absolute Evil? Explain.
18. How does Shakespeare's *As You Like It* fit into the 'pastoral' genre?

19. Briefly dwell on the theme of Forgiveness and Reconciliation in the play *The Tempest*.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Shakespeare deviates from the conventions of the petrarchan sonnet form. Discuss in detail with reference to the sonnets prescribed for study.
21. Write a detailed essay on the soliloquies in *Hamlet*.
22. Discuss *Henry IV Part I* as a historical play.
23. Critically analyze the play *The Tempest* in the light of Post colonialism.
24. Briefly comment on Bradleys observations on Shakespeare's *Othello*.