

M.A. DEGREE EXAMINATION, NOVEMBER 2018
II Year III Semester
Core Major -XI
LITERARY CRITICISM AND LITERARY THEORY-I

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Why did Sydney write the Apologie of Poetry?
2. What was Aristotle's definition of tragedy?
3. What is purgation?
4. What is the difference between literary criticism and literary theory?
5. What is meant by Touch stone method.
6. Name the four character in Dryden's *Dramatick Poesie* and whom do they represent.
7. What are archetypes. Give few examples.
8. How does T.S. Eliot compare a poet with a catalyst.
9. Name the three unities.
10. What is new criticism?
11. Define imagination.
12. Define Wordsworth's theory of poetry.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Write a note on Aristotle's tragic hero.
14. What is the relationship between form and content in dramatic poesy?
15. Discuss Eliot's *tradition and individual* talent.
16. How does Coleridge explain fancy and imagination?
17. Explain the concept of literature according to Frye.
18. Describe new criticism with examples.
19. Differentiate paradox and irony.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Attempt an essay on Sidney's criticism for Poetry.
21. Johnson's 'Preface to Shakespeare' has long been considered a classic document of English Literary Criticism. Discuss.
22. What are the chief claims of Wordsworth's Preface to Lyrical Ballads?
23. Discuss the literary critical tradition.
24. Explain Frye's The Archetypes of Literature.

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