

M.A. DEGREE EXAMINATION, NOVEMBER 2018
I Year I Semester
Core Major -II
AGE OF MILTON AND NEO CLASSICAL AGE

Time : 3 Hours

Max.marks :75

Section A (10 × 2 = 20) Marks

Answer any **TEN** questions

1. And worthie seemd, for in their looks
Divine
The image of their glorious Maker shown.
2. So little knows
Any, but God alone, to value right
The good before him
3. For, lady, you deserve this state
Nor would I love at lower rate
4. What is the major theme in *Alexander's Feast* by Dryden?
5. What does Addison mean by "sunday clears the rust of the whole week" in *Sir Roger at Church*?
6. Why did Swift write *The Battle of Books*?
7. What is the predominant theme in the play *She Stoops to Conquer*?
8. "Modesty seldom resides in the breast that is not enriched with nobler virtues."
Explain with reference to the context.
9. Who in the play *The Rivals*, provides a running commentary on the social environment, like in a Greek tragedy?
10. What genre does Bunyan's *Pilgrim Progress* belong to?
11. What is meant by Comedy of Manners?
12. Where did the Portuguese ship deliver Crusoe?

Section B (5 × 5 = 25) Marks

Answer any **FIVE** questions

13. Describe Satan's stealthy entry into the Garden of Eden?
14. What figurative language does Andrew Marvell use in *To His Coy Mistress*?
15. Why is Sir Roger "beloved and esteemed" by all?
16. Discuss Sheridan's use of Malapropism in *The Rivals*.
17. Analyse *Robinson Crusoe* as a travelogue.

18. Why is Tony Lumpkin an important character in *She Stoops to Conquer*.
19. Discuss the spider and bee episode from *The Battle of Books*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Describe the Garden of Eden as presented by Milton in *Paradise Lost Book IV*.
21. Analyse *Alexanders Feast* as a poem that fuses the musical and poetical qualities of Dryden.
22. Discuss *The Battle of Books* as a *Satire*.
23. Critically justify the title *She Stoops to Conquer*.
24. Discuss the *Pilgrim's Progress* as a masterpiece of Puritanism.

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