

M.A. DEGREE EXAMINATION, NOVEMBER 2018
I Year I Semester
Core Major -III
THE ROMANTIC AND VICTORIAN AGE

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What is the tone of the poem *The Poison Tree* by William Blake?
2. What are the supernatural elements in Coleridge's poem *Kubla Khan*?
3. What is the conflict projected through Browning's *Fra Lippo Lippi*?
4. What features of Pre-Raphaelite poetry can be seen in D.G. Rossetti's poem *The Blessed Damozel*?
5. Describe the role of Bo-bo in Lamb's essay *A Dissertation on a Roast Pig*.
6. Who are the poets described by Hazlitt in his essay *My First Acquaintance With Poets*?
7. Narrate any incident of dramatic irony in Oscar Wilde's play *Lady Windermere's Fan*.
8. Ideals are dangerous thing, Realities are better. They wound, but they're better-Annotate.
9. Describe the relationships between Edmund Bertram and Fanny Price.
10. How is Henchard first described in person and dress.
11. Explain the interpretation of Keats's lines "Beauty is Truth, Truth Beauty, that is all/ Ye know on earth, and all ye need to know."
12. What is the central theme of Tennyson's poem *Ulysses*?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Discuss Wordsworth's Pantheistic philosophy as illustrated in his poem *Tintern Abbey*.
14. Write a note on pre-Raphaelites.
15. Briefly describe Carlyle's views on Shakespeare.
16. Describe the Symbolism in Wilde's play *Lady Windermere's Fan*.
17. According to Lionel Trilling ... 'Mansfield Park is a great novel. Its greatness being commiserate with its power to offend'. Comment on this statement giving reasons for your answer.

18. What are the supernatural elements that you find in the novel *Wuthering Heights*?
19. Compare and contrast Blake's themes in *The Songs of Experience* and *The Songs of Innocence*, with reference to the poems prescribed for you.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Wordsworth supernaturalizes the natural and Coleridge naturalizes the supernatural. Discuss the truth of this statement with reference to the poems prescribed for your study.
21. Justify that *The Dover Beach* is a fine reflection of Arnold's melancholy temperament and his dismay at the retreating tide of religious faith.
22. Attempt a comparative study of Lamb and Hazlitt as essayists.
23. Consider Wilde's *Lady Windermere's Fan* as a representative example of Comedy of Manners.
24. Discuss the characterization in Emily Brontë's novel *Wuthering Heights*.

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