

**M.A. DEGREE EXAMINATION, NOVEMBER 2018**  
**I Year I Semester**  
**Core Major -IV**  
**INDIAN ENGLISH LITERATURE**

**Time : 3 Hours**

**Max.marks :75**

**Section A** (10 × 2 = 20) Marks

Answer any **TEN** questions

1. "I grew in terror of strong  
But undernourished hindu lads  
Their preposition always wrong  
Repelled me by passively... - Annotate.
2. State the essence of freedom and ecstasy in the poem 'Purdah'.
3. According to B.R. Ambedkar what has caste done to the society.
4. Write a note on Jawaharlal Nehru's and political ideas in his 'Discovery of India'.
5. How does Vijay Tendulkar in his plays attack the society?
6. Bring out the opinion of Vijay Tendulkar on Inter cast marriages.
7. What is the social vision revealed in the 'Final Solutions'?
8. Specify the technique adopted by Mahesh Dattani in his play 'Final Solution'.
9. Write a note on Kalua.
10. State the female-female exploitation that is portrayed in the fiction 'The Dark Holds No Terror'.
11. Bring out the tragic vision in the poem 'Hawk' Keki N. Daruwalla.
12. "The traveller has to knock at every alien door to come to his own, and one has to wonder through all the outer words to reach the innermost shrine at the end". - Annotate

**Section B** (5 × 5 = 25) Marks

Answer any **FIVE** questions

13. Analyse the poem 'The Bus' by Arun Kolkathar.
14. What does B.R. Ambedkar convey through his *Annihilation of caste to the Hindus*?
15. Write a note on the use of dialogues in the play 'Kanyadhan'.
16. State the dynamics of human relations in the play 'Final Solutions'.
17. What are the major themes in the *Sea of Poppies*?

18. Explain how Amitav Ghosh uses multiple stories and finally ends it with a single narrative.
19. Bring out the theme of feminine assertions in the novel 'Dark Holds No Terror' by Sashi Deshpande.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Consider Kamala Das Poem 'An Introduction' as a confessional poem.
21. *The Discovery of India*, reflects the secular spirit of Nehru Explain.
22. Do you agree Vijay Tendulkar's play *Kanyadaan* is a journey from ignorance to experience.
23. Narrate the Communal Violence in 'Final Solutions' by Mahesh Dattani.
24. 'Sea of Poppies' is a moving story of a historical Adventure. Justify.

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