

M.A. DEGREE EXAMINATION, NOVEMBER 2018
I Year II Semester
Core Major -VIII
NEW LITERATURES

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. How does Derek Walcott depict ethnic conflict and divided loyalty in his poem A Far Cry From Africa?
2. , to sleep your sleep as its smooth dark wave slides over my head. Explain.
3. What is Ananda Coomaraswami's view on Buddhism?
4. Why does Raja Rao say that English is not an alien language?
5. What, according to Soyinka, does the road depict?
6. What did Douglas Steward want to project in Ned Kelly?
7. What does the cat symbolize in the short story Once Upon a time?
8. Mention any 2 issues addressed in Katherine Mansfield's The Garden Party.
9. What event does Ezeulu fail to announce?
10. Why is Mariam called a harami?
11. What do Caravaggio's cut thumbs mean in The English Patient?
12. Name any two texts with the theme of identity crisis that are prescribed for your study.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Do you think Derek Walcott comments impartially on the savage massacre? Explain.
14. What, according to Ananda Coomaraswami, has India contributed to human welfare?
15. Trace the life of Ned Kelly as a folk hero.
16. Explain how Nadine Gordimer uses tension to build up her surprise ending.
17. Explain the significance of the title Arrow of God.
18. How does the poem Ulysses by Merlion picture the struggles of the immigrants and the cultural diversity faced by them?

19. Discuss how the positions held by women and the rights that they are afforded change in Afghanistan as the political environment changes as seen in *Thousand Splendid Suns*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. How does Derek Walcott present the theme of violence and cruelty in his poem *A Far Cry From Africa*?
21. Explain how Raja Rao has used the oral tradition of Indian sthala-purana, or legendary history in *Kanthapura*.
22. How does Wole Soyinka combine the psychic themes of tragedy and myth with the grim reality of death in his play *The Road*?
23. How effective is the style of a fairytale in bringing out the irony in Gordimer's *Once Upon a Time*?
24. Discuss *Waiting for the Barbarians* as a political allegory.

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