

**B.Sc. DEGREE EXAMINATION, NOVEMBER 2018**  
**I Year II Semester**  
**Core Major- Paper III**  
**ELEMENTS OF FILM**

**Time : 3 Hours**

**Max.marks :60**

**Section A** ( $10 \times 1 = 10$ ) Marks

Answer any **TEN** questions

1. What is the concept of story development
2. How does location play a significant role in film making
3. Point out two advantages of Mise-en-Scene
4. What is the benefit of 'framing' in film language
5. Bring out two differences between narrative and non- narrative film
6. What types of documentary films are educative today
7. What are the ways of marketing and promoting a film
8. What types of theatres are more powerful and captivating
9. Define film genres briefly
10. Underline the essence of avant-garde
11. How does editing a film bring out its coherence of story
12. How does special effect add thrill to the film

**Section B** ( $5 \times 4 = 20$ ) Marks

Answer any **FIVE** questions

13. What are the pre-production stages
14. Write four main aspects of Mise-en-Scene
15. Outline briefly on dividing a feature film into parts and genres
16. Bring out the need of good relationship between product and distributor for effective film distribution
17. What are the essential dimensions of major genres

18. Point out four elements of fundamentals of sounds
19. Define the difficulties in post-production

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Write in detail the technicalities involved in graphics and final mixing in films
21. Sound plays a significant role in film making. narrate the powers and fundamentals of sound
22. Discuss the difference between narrative form and non- narrative form in films
23. Success of a film depends on its analysis of film. Illustrate the features involved in analysing films
24. Discuss in detail the power and benefits of melodrama film for today

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