

B.A. DEGREE EXAMINATION, APRIL 2019
II Year III Semester
Indian Writings in English (Poetry and Drama)

Time : 3 Hours

Max.marks :75

Section A (10 × 2 = 20) Marks

Answer any **TEN** questions

ANNOTATE THE FOLLOWING

1. Arise from the heart of the yearning
That sobs in nature's abyss
Make earth the home of the wonderful
And life's beautitudes kiss.
2. He who holds the storm by the hair,
will hide in his breast our lives
3. The hunt is not an exercise of will
But patient love relaxing on a hill.
4. If I lie, let the cobra bite me.
5. Hello! What a pleasant surprise! You are here before us tonight.

WRITE SHORT NOTES IN ABOUT 30 WORDS

6. What does Vinda Karandikar mean by
My soul of flesh and blood puts a long thread
In the needle's eye
7. The women have past the centres of their lives. What does the phrase signify in the poem Dawn at Puri
8. In the poem Baby's Way whom does Tagore refer as the beggar in disguise?
9. What was the major conflict of Larin Sahib in the beginning of the play?
10. Why did Larin Sahib become the butt of ridicule among the East India Company officials?

Section B ($5 \times 5 = 25$) MarksAnswer any **FIVE** questions

PART 1

11. Explore the secrets of The Divine Rose as sketched by Sri Aurobindo.
12. Describe the similarity drawn by Nissim Ezekeil between the poet, the lover and the birdwatcher.

PART 11

13. If baby only wanted to he could fly up to heaven. What was the babys choice? Give reasons.
14. Critically analyse Vinda Karandikars poem The Wheel.

PART 111

15. Justify Nagamandala as a Feminist play.
16. What did Rani do to win the affection of her husband? What was its consequences?

PART 1V

17. Sketch the historical analysis of the play Larin Sahib by Gurucharan Das.
18. Narrate the incident which lead to the killing of the cow and its aftermath.

Section C ($3 \times 10 = 30$) MarksAnswer any **THREE** questions

19. Examine how the poem The Rose of God unfolds the mysticism of the Divine Rose .

OR

What is the moral message conveyed by Swami Vivekananda in the poem The Living God?

20. Nagamandala is a folktale revealing the complexity of human life. Elucidate.

OR

Critically analyse the life of Appanna and the lesson learnt by him .

21. Explicate how Larin Sahib foregrounds the contrast between aristocracy and the so called lower class people.

OR

Gurcharan Das paints a picture of India being a rich country before being invaded. Do you agree? Justify.

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