

B.A. DEGREE EXAMINATION, APRIL 2019
I Year I Semester
British Literature - I (Poetry and Drama)

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

Annotate the following

1. Thanne longen folk to goon on pilgrimages,
And palmeres for to seken straunge strondes,
To ferne halwes, kowthe in sondry londes;
2. We can die by it, if not live by love,
And if unfit for tombs and hearse
Our legend be, it will be fit for verse;
3. Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme:
4. This grew; I gave commands;
Then all smiles stopped together.
5. It little profits that an idle king,
By this still hearth, among these barren crags,
Match'd with an aged wife, I mete and dole
Unequal laws unto a savage race,
That hoard, and sleep, and feed, and know not me.

Write Short Notes on the following:

6. How has the speaker changed since his last visit to Tintern Abbey?
7. What does the Bureau of Statistics say about the Unknown Citizen?
8. How does Lawrence describe the snake?

9. What are the reactions of the speakers parents in the poem Mid-term Break?
10. What is the role of Tony Lumpkin?
11. What is the relationship between Algernon and Jack?
12. What is the main theme of the poem Nightingales?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. How does Keats bring out the contrast between art and life in the poem?
14. What are the ways in which Gods grandeur manifests itself?
15. Comment on the paradox in the poem Canonization.
16. What is the poets attitude towards the snake?
17. How does Wordsworth see Nature differently as a child and an adult?
18. What is the role played by Miss. Prism?
19. Explain the meaning and significance of the title She Stoops to Conquer.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. How does Wordsworth juxtapose the mortality of mankind with natures everlasting beauty in the poem Tintern Abbey?
21. Critically analyse the poem Journey of the Magi.
22. Comment on the use of contrasts in the poem Mid-term Break.
23. Discuss She Stoops to Conquer as a social satire.
24. Compare and contrast the characters of Gwendolyn and Cecily.

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