

B.A. DEGREE EXAMINATION, APRIL 2019
III Year VI Semester
Women's Writing

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Name the two varieties of feminism identified by Elaine Showalter.
2. What does the looking glass relationship between men and women mean?
3. What is the tone of the poem 'Diving into the Wreck'?
4. Who is the speaker of the poem 'The Applicant'?
5. What is the central theme of the play 'The Mythmakers'?
6. What is the significance of using Play within play technique in Mangalam?
7. What is the name of Part II of the memoir 'Reading Lolita in Tehran'?
8. How has patriarchy been depicted in Thousand Faces Night?
9. What did Chika lose?
10. Who wrote the short story 'Couple'?
11. What does the word 'Sangati' mean?
12. What does the 'Green Gate' symbolise?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. What according to Virginia Woolf would have happened, if Shakespeare had a sister?
14. Explore the theme of evolution from confinement in the poem 'Natures Fountainhead'.
15. Justify the title 'The Mythmakers'.
16. What does the folktale 'A Thousand and One Nights' symbolise in 'Reading Lolita in Tehran'?
17. What makes Chika think that she is different from the other woman?
18. What role does the chorus play in Poile Sengupta's Mangalam?
19. What are the three stages of the evolution of female tradition?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write an essay on how the African American women managed to survive despite several oppressive hardships.
21. Justify how 'We Sinful Women' is a declaration of independence from the socio-cultural norms set to oppress women.
22. 'Mangalam is a tale of exploitation and subjugation of women'. Explain
23. How does Geetha Hariharan use myth and religion to throw light on the existing patriarchy?
24. How does Bama project the Dalit Woman identity through Sangati?

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