

B.A. DEGREE EXAMINATION, APRIL 2019
III Year VI Semester
Post Colonial Literature

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Define Postcolonial Literatures.
2. What is hegemony?
3. Mention the different names by which a lungi is known across cultures?
4. What is the event that provided the historical background to the poem A Far Cry from Africa?
5. Why is the narrator of Surfacing un-named?
6. Does Kahu demonstrate the traits of a good leader?
7. Who is alligator? What does he represent in the story?
8. What is Ruth's opinion of England?
9. Who are Sidi and Baroka?
10. Name the two kinds of dance practised in the play Honey Spot.
11. Write a note on Margaret Atwood.
12. Who is Miss. Neddan? What is her opinion about Africa?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. How does Pablo Neruda define Poetry?
14. Explain 'I whom am poisoned by the blood of both.'
15. How does Lawson describe the bush in the story The Drover's Wife?
16. What are the tests for Maori leadership?
17. Comment on the friendship between Tim and Peggy.
18. Write a note on Silences by E. J. Pratt.
19. Write a note on the structure of Surfacing.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Comment on how language helps to maintain the structures of colonialism.
21. The poem Ode on the Lungi brings out the versatility of the marginalized garment. Discuss.
22. Analyse Surfacing as a novel of memory.
23. How does life in the bush impact the life of the drover's wife?
24. Discuss the representation of women in the play The Lion and the Jewel.

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