

B.A. DEGREE EXAMINATION, APRIL 2019
III Year V Semester
Introduction to Literary Criticism and Theory

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Write a short note on Plato.
2. Define Mimesis.
3. How does Sidney describe poets?
4. Write briefly on Neo-Classical Criticism.
5. How does Wordsworth define Poetry?
6. What is meant by willing suspension of disbelief?
7. What according to Arnold is the function of criticism?
8. How does Eliot define objective correlative?
9. What is New Criticism?
10. Name the two theorists associated with Marxist criticism.
11. What are the components of Tragedy according to Aristotle?
12. Define Feminism.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Why does Plato banish poets from his Republic?
14. What are Sidney's views on the function of poetry?
15. What is Coleridge's conception of Imagination?
16. Write a short note on Eliot's theory of the artistic process.
17. What is the Poststructuralist view of the author?
18. Write a note on Ecocriticism.
19. Explain Alienation in Marxist theory.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Comment on Aristotles theory of Catharsis?
21. Comment on Dryden as a critic.
22. Bring out the significant points of Romantic Criticism.
23. Critically examine Matthew Arnolds views on the function of a critic.
24. Bring out the main components of Reader-response theory.

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