

B.A. DEGREE EXAMINATION, APRIL 2019
III Year VI Semester
American Literature - II (Prose and Drama)

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer the following questions

Annotation

1. "Man is thus metamorphosed into a thing, into many things."
2. "But, before the line of irrecoverable separation be drawn between us, let us reason the matter together."
3. "Our repeated Petitions have been answered only by repeated injury".
4. "They too have been deaf to the voice of justice and of consanguinity".
5. "Sure! Yuh're reg'lar! Yuh'll stick to de finish! Me 'n' you, huh?bot' members of this club!".

Short notes

6. How did President Abraham Lincoln start his Second Inaugural Address? How significant is it?
7. What is the main idea in Henry James's The Art of Fiction?
8. Comment on the positive note on dying expressed by Ronald Reagan in his speech 'Let us make a vow to the Dead'
9. What is Emerson's world view?
10. What are the main points of importance in Jefferson's 'The Declaration of Independence'.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

11. Why did the Intolerable Acts have a greater impact on the colonies than earlier tax acts? Answer in detail along with the background with reference to Jefferson's 'The Declaration of Independence'
12. Compare and contrast Abraham Lincoln's First and Second Inaugural addresses, including a discussion of how his views changed.
13. What are the major themes discussed in "The Art of Fiction"?

14. What are the scholar's duties and how does he/she cope with them, according to Emerson in *The American Scholar*?
15. Highlight the significance and impact of Ronald Reagan's speech "Let us Make a Vow to the Dead".
16. Comment on Eugene O'Neill's use of expressionistic techniques in *The Hairy Ape*.
17. What do George's and Martha's names symbolize in *Who's Afraid of Virginia Woolf*?
18. What is Thomas Paine's overall message to the troops, in *The Crisis*?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

19. How does Henry James's essay, "The Art of Fiction" relate to the nineteenth century debates about the nature and function of fiction? Elaborately explain James's views.
20. Write an Essay on Ralph Waldo Emerson's 'The American Scholar'. Discuss on the highlights of Emerson's ideas and views expressed in this text.
21. Attempt a character analysis of Edward Albee's *Who's Afraid of Virginia Woolf*. Explain the importance of the characters and the role played by them.
22. Write an Essay on *The American Crisis* written by Thomas Paine. Analyse the background, writing style and social commitment of the text.
23. What is the message Eugene O'Neill wants to tell us from his play *The Hairy Ape*? Explain in detail on the significance of this play with regard to its literary quality and impact.
24. Write an Essay on Ronald Reagan's monumental speech "Let us Make a Vow to the Dead". Analyse its impact on the history of the United States and highlight the unique features of his speech.

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