

**B.A. DEGREE EXAMINATION, APRIL 2019**  
**I Year II Semester**  
**BRITISH DRAMA**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. What is the theme of Dr.Faustus?
2. When do the Good and Bad Angels typically appear?
3. Who is Millamant?
4. Write a note on restoration comedy.
5. What is the story of Pygmalion?
6. What does the title Strife signify?
7. Why does Pozzo go blind?
8. Write a note on the location of the play Riders to the Sea.
9. Define poetic-drama.
10. Define Wit.
11. What social aspects are found in Lady Windermere's Fan?
12. How is nature presented in 'Riders to the sea'?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. What is the role played by the chorus in Dr. Faustus?
14. Discuss the characteristics of English aristocratic ladies in the play, 'The Ways of the World'.
15. Elaborate your views on Oscar Wilde Lady Windermere's Fan as a play of hypocrisy.
16. 'Riders to the Sea' Transcends its regional character into a universal significance-Elaborate your views on the given statement
17. Write briefly the role played by the four tempters in T. S. Eliot's 'Murder in the Cathedral'.
18. Write a critical appreciation on strife.
19. Sketch the character of Lady Sneerwell.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Write an essay on the rise and fall of Dr. Faustus.
21. Discuss the double standard of morality in *The Way of the World*.
22. Write a critical appreciation of the play *Pygmalion*.
23. Write an essay on absurd theatre with reference to *Waiting for Godot*.
24. How does Sheridan satirize the behaviour and customs of the upper classes in his *School for Scandal*?

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