

**B.A. DEGREE EXAMINATION, APRIL 2019**  
**I Year I Semester**  
**Indian Writing in English**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. Who dwells in peace in the forest?
2. What kind of freedom does poet desire for his country?
3. What are the views of Vivekananda on realization of religion?
4. What is meant by voluntary poverty?
5. Why does the Naga assume the shape of Appanna in Nagamandala?
6. Who is the chief attraction for Virgil in the play Harvest?
7. Who is considered to be outcaste in Untouchable?
8. When does Sumis catastrophe begin?
9. Why English cannot be banished from India?
10. What kind of perfume did Sir Mohan use?
11. Who were the members of the Temple Construction Committee in the story Diamond Rice?
12. What has prompted Parthasarathy to write the poem Delhi?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. What are the different experiences of the pilgrims in the poem Enterprise?
14. Write a brief summary of the poem Is this the End.
15. How does A Glory Has Departed by Nehru glow with devotion to the departed leader, Gandhi?
16. Evaluate the role of Appanna in Nagamandala.
17. Sketch the character of Eunuch in Seven Steps around the Fire.
18. Explain how Bakha is the hero of the novel Untouchable.
19. Write a short note on the story Eight Rupees.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Discuss the customs and traditions of the poem Obituary by A.K.Ramanujan.
21. Elucidate the Dalits struggle and subjugation in Waiting for Visa.
22. Describe Nagamandala as a feminist play.
23. Write an essay on identity crisis of Gobal in A Matter of Time.
24. Justify the title of the story The Eyes are not here.

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