

B.A. DEGREE EXAMINATION, APRIL 2019
III Year VI Semester
New Literatures in English - II (Prose and Drama)

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

ANNOTATE THE FOLLOWING 10X2=20 MARKS

1. To live the full life, one must have the courage to bear the responsibility of the needs of others.
2. Art is important, but so is the education of the kind I have in mind.
3. It is exactly the kind of literature you would expect people to write from prison.
4. The ideas which have lighted my way, time after time, have given new course to face life cheerfully, have given kindness, beauty and truth.
5. then we had all the Bibles; and the Whiteman had our land.

WRITE SHORT NOTES IN 50 WORDS EACH

6. Who delivered the Nobel Prize Acceptance Speech in Oslo on December 10 1991?
7. What was the message conveyed by Buba Yero Mafindi through the letter from Northern Nigeria?
8. What does the Bengali play Aajir intend to portray?
9. How did Nandan want to help the downtrodden?
10. Who wrote the play The Ecstasy of Rita Joe? To which country does the playwright belong?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

11. How was the Golden land of Burma reduced to one of the world's most economically destitute nations?
12. What was Chinua Achebe's reaction when he was confronted by a woman teacher on his novel No Longer at Ease.
13. According to A.P.J. Abdul Kalam what is the great challenge to India? What is the solution given by him?

14. Analyse Judith Wrights poem Australias Double Aspect.
15. Comment on the satire in Wole Soyinkas poem The Road.
16. What is the message conveyed in the play Nandan kathai?
17. In what ways does Rita Joes character change over the course of the play?
18. How does Mahaswetha Devi in the play Aajir present the denial of human dignity in the name of slavery ?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

19. Bring out the essence of the Nobel Prize Acceptance Speech on the occasion of the award of the Nobel Peace Prize in Oslo on December 10 1991?
20. According to Chinua Achebe how can a writer fulfil the task of leading for the cause of re-education and regeneration?
21. What was the message conveyed by Coetzee in his Jerusalem Prize Acceptance Speech ?
22. How does A.P.J. Abdul Kalam pay tribute to his teachers in his speech at the EMEA College?
23. The cathartic re-enactments of The Road are dramatizations of cultural transcendence- Justify the statement.
24. What are the themes in the play The Ecstasy of Rita Joe by George Ryga?

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