

B.A. DEGREE EXAMINATION, APRIL 2019
III Year V Semester
Introduction to Literary Criticism and Theory

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What are the principal types or school of criticism?
2. What are the constituent parts of a tragedy according to Aristotle?
3. Who defend the French poets and dramatists in Drydens An Essay on Dramatic Poesy?
4. What, according to Sidney, is the relationship between pleasure and learning?
5. What was the aim of writing Preface to the Lyrical Ballads?
6. How does Coleridge distinguish fancy and imagination in this chapter?
7. What year did postmodernism begin?
8. What is the main concept of structuralism?
9. Who is the founder of feminism?
10. How is Marxism used in literature?
11. Who says that the Moderns have profited by the rules of the Ancients but the Moderns have excelled them?
12. On which three grounds did Plato object to poetry?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. What are Platos views on Memis?
14. How does Sidney defend poetry against the major charges levelled against it by Gosson?
15. Explain Coleridges Theory of Imagination.
16. What are the main features of the Marxist theory of literature?
17. What is the different between aesthetic truth and scientific truth?
18. How can a characters behaviour be explained in terms of psychoanalytic concepts?
19. What are the essential qualifications of a good critic?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Describe the characteristics of an ideal Tragic Hero according to Aristotle.
21. Discuss the plan of Drydens Essay of Dramatic Poesy.
22. Wordsworth lays down the basic tenets of his poetry in the Preface to the Lyrical Ballads. Elucidate.
23. Write an essay on Structuralism.
24. Comment on the recent most development in the field of Ecocriticism.

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