

B.A. DEGREE EXAMINATION, APRIL 2019
III Year V Semester
Shakespeare

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What were Shakespeares source for his plays?
2. Write about the structure of the Globe Theatre.
3. Define tragedy as it relates to Shakespeares plays.
4. What are the key features of Shakespearean tragedy?
5. Which characters are involved in the subplot of King Lear?
6. Why does Kent defend Cordelia when her father banishes her?
7. Where the first fight in Henry IV took place?
8. How was Falstaff a wayward mentor to Hal?
9. What is Prince Escalus warning?
10. Why does Benvolio urge Romeo to attend the ball?
11. What happened when Benvolio saw Romeo in the Sycamore grove earlier that?
12. Who are the Duke of Albany and the Duke of Cornwall?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Write a note on Shakespearean theatre.
14. Write about the two types of fools in Shakespeares play.
15. Goneril and Regan are not evil; they are formidable women asserting themselves in an otherwise male-dominated world Discuss.
16. What is the importance of Falstaff in the play?
17. What role does fate play in Romeo & Juliet?
18. Gloucester is no less a tragic figure than his king. To what extent can you agree with this view?
19. Sketch the character of Kent.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write in detail about the themes used by Shakespeare in his plays.
21. Bring out the elements and structure in Shakespeares tragic play.
22. The end of the play proves that the universe is unjust and that human suffering has no meaning. Evaluate this view of King Lear.
23. Explain how the meeting between Henry and Hal represents the turning point in the play in terms of Hals rejection of life at the inn and his acceptance of his role in the court.
24. In what way do Romeo and Juliet break gender conventions? How do these notes fluctuate throughout the play?

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