

B.A. DEGREE EXAMINATION, APRIL 2019
II Year IV Semester
Indian Writings in English (Fiction and Prose)

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

PART I

Annotate ALL the following in about 30 words: ($5 \times 2 = 10$)

1. A glory has departed and the sun that warmed and brightened our lives has set and We shiver in the cold and dark.
2. I gave one instance to show that a person who is an untouchable to a Hindu is also an untouchable to a Parsi.
3. Ranjit called himself a pagan, but this was not correct. There was a strong Spartan streak in his makeup and always had been since he was little more than a teenager.
4. Let us be worthy of him, let us always be so.
5. He was perhaps the greatest of the India of the past, and, may I say, of the India of the future, that we could have.

Part II

Answer ALL the questions in about 30 words: ($5 \times 2 = 10$)

6. Why did Duggals hosts insist on his getting admission for their child?
7. Who is Chota Lat Sahib?
8. Which one attracted the writer, the blind girls eyes or her hair? Why?
9. Who is Chandan Singh?
10. What are the main themes of the novel Cry, the Peacock?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

11. How does Nehru make us sympathise over the loss of Mahatma Gandhi?
12. Summarize Pandits views on her husband.

13. Comment on the extravagant nature of the Babus of Nayanjore.
14. Give an account of Duggals experience at Simla.
15. Sketch the character of Kailas Babu.
16. Summarize Ruskin Bonds experience with the blind girl.
17. Sketch the character of Deeti.
18. Comment on the portrayal of women characters in Cry, the Peacock.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

19. Describe Dr. B. R. Ambedkars experience at the fort of Daulatabad.

OR

Sum up Nehrus views on Gandhi.

20. Bring out the humour in the story Fifteen Years.

OR

Comment on the significance of the title A Story of a story.

21. Attempt a character analysis of Maya.

OR

Comment on the themes of patriarchy and caste system in the novel Sea of Poppies.

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