B.A./B.Sc. DEGREE EXAMINATION, APRIL 2019

II YEAR III SEMESTER

Foundation Course-Sanskrit

PAPER II – GRAMMAR, DRAMA AND HISTORY OF SANSKRIT LITERATURE Time: 3 Hrs. Maximum Marks: 75

SECTION – A 10 X 2= 20

I. Answer TEN questions.

- 1. Give the तृतीया विभक्तिः for इकारान्तः पुंलिङ्गः 'कवि' शब्दः in all the three numbers.
- 2. Give the उत्तमः पुरुषः for the धातु 'पिब्' to drink in all the three numbers in लद् लकारः
- 3. Give the Sanskrit term for the following रसाः a) Pungent b) Bitter.
- 4. Write the names of any four फलानि in Sanskrit.
- 5. Which deity is portrayed in the benedictory verse of दूतवाक्यम् ? How?
- 6. To whom and what seats were offered by दुर्योधनः?
- 7. List the weapons of वासुदेवः ۱
- 8. Who is कञ्चुकीयः?
- 9. Name the works of भवभूतिः?
- 10. Name the plays of भास: based on रामायणम्।
- 11. Who is the author of नागानन्दम्? How many acts are there in Naganandam?
- 12. Give short note on चारुदत्तम्।

SECTION – B 5 X 5= 25

II. Answer any FIVE questions.

- 13. Answer any 2 out of 3 Annotations:
 - a) नक्षत्रमध्ये इव पर्वगतः राशाङ्कः।
 - b) अहो दर्शानीयोऽयं चित्रपटः।
 - c) भवतु चपल चक्रं कालचक्रं तवाद्य।

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- 14. Explain आकाशभाषितं and अक्षोहिणी।
- i) Give the लद् लकार: form for the धातु 'भू' (भव्) to be.
 ii) Give the लङ् लकार: form for the धातु 'खाद' to eat
- 16. Give any five कर्मकराः in Sanskrit and English.
- 17. Conjugate the धातु 'पठ्' to read in लट् and लड् लकार:
- 18. Write short note on उत्तररामचरितम्
- 19. Write a note on कालिंदासः and his dramas.

$SECTION - C \qquad \qquad 3 X 10 = 30$

III Answer any THREE questions.

- 20. Elaborate the role played by सुदर्शन in the play दूतवाक्यम् and point out its dramatic value.
- 21. Describe the चित्रपटः as admired by दुर्योधनः ।
- 22. Decline the इकारान्तः पुंलिङ्गः 'पति' शब्दः OR नपुंसकलिङ्गः 'वारि' शब्दः
- 23. Give an account on the characteristic features of Sanskrit Drama
- 24. Enlist the dramas of Bhasa based on Mahabharata? Give a note on SvPnvasvdÄm! and बालचरितम्

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