

M.A. DEGREE EXAMINATION, APRIL 2019
II Year IV Semester
LITERARY CRITICISM AND LITERARY THEORY-II

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Who coined the term Structuralism?
2. What is Genettes views on Structuralism and Hermeneutics?
3. What does a Gynocritic aim at?
4. Why is the Female Phase otherwise referred to as the phase of Self discovery by Showalter?
5. Define the reader-response theory.
6. What is meant by ecocriticism?
7. Who according to Ngugi is a good storyteller?
8. What is the essence of the essay Decolonizing the mind?
9. Define the term Tropes.
10. What is the impact of globalization on environment ?
11. Why is Roland Barthes of the view that as the writing begins the author starts entering into his own death?
12. Define the term Orientalism.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. What is Structuralism? How is it applied to the study of literature?
14. How does Showalter trace the history of Women's Literature?
15. Writing is not an expression but a scription. Justify the statement using Roland Barth's expression.
16. Examine the concept of Orientalism as propounded by Edward Said
17. Explore the relationship between Humans and Environment as presented by Greg Garrard.
18. Why is Freud of the view that the creative writer does the same as the child at play?
19. How does Garrard relate ecocriticism to science?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. What are the important concepts introduced by Gerard Genette in his essay?
21. Describe the relationship between the unconscious fantasy and creative art as portrayed by Sigmund Freud.
22. Highlight the Post structuralist view of Roland Barthes in The Death of an Author.
23. Write an essay on the constructive role of language in Ngũgĩ's Decolonizing the Mind.
24. What is the central theme in Leslie Silko's Environmental Apocalypticism?

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