

M.A. DEGREE EXAMINATION, APRIL 2019
II Year IV Semester
WRITINGS BY AND ON WOMEN

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What is marginalized literature?
2. Name some feminist writers.
3. Why was Plath obsessed with death?
4. What is the theme of whole woman?
5. Define Ecofeminism.
6. What does Virginia Woolf mean by Room?
7. What does Walker advocate In Search of our Mother's Garden?
8. What is the theme of The Yellow Wallpaper?
9. What is the role of women in Wide Sargasso Sea?
10. Explain the title 'Top Girls'.
11. Write a note on 'Rita Joe'.
12. What are the problems of a women writer?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Why does gender play an important role in feminist writings?
14. Attempt an appreciation of Still I Rise.
15. Explain the views of Alice Walker's 'In search of our Mother's Garden's.
16. What according to Germaine Greer makes a 'Whole Woman'?
17. Discuss the story of Draupati.
18. Write about the women characters in 'Top Girls'.
19. Write a summary of I am not that women.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Attempt an essay on Lady Lazarus.
21. Discuss the writing techniques of Woolf's 'A Room of Ones own'.
22. Explain the important features of Ecofeminism.
23. Comment on the theme of violence and sex in The God of Small Things.
24. Write an essay on the title of the play The Ecstasy of Rita Joe.

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