

M.A. DEGREE EXAMINATION, APRIL 2019
I Year I Semester
FICTION I ORIGINS AND DEVELOPMENTS UPTO 18th CENTURY

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. How is plot important in a novel?
2. What is Catharsis in tragedy?
3. What type of story is The Pilgrims Progress?
4. Why did Gulliver want to return home?
5. How does Robinson Crusoe get provisions such as guns and gunpowder?
6. Mention two reasons for Defoe writing the novel Robinson Crusoe.
7. What kind of satire is Henry Fielding's Joseph Andrews?
8. What is the leading theme in Joseph Andrews?
9. Where did the Dashwoods first meet Colonel Brandon in Sense and Sensibility?
10. Why does Willoughby choose Miss grey instead of Marianne Dashwood in Sense and Sensibility?
11. Define Omniscient narration.
12. Mention the symbols used in John Bunyan's The Pilgrims Progress.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Explain the importance of characterisation in novel.
14. Describe Christian's character in John Bunyan's The Pilgrims Progress.
15. Explain how the savage thanked Crusoe for saving his life?
16. Describe the function of "Digression" in Henry Fielding's Joseph Andrews.
17. What does Austen mean by Sense and Sensibility?
18. Explain the different types of novels with examples.
19. What does the king of Brobdingnag discuss with Gulliver?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write an essay on Novel as a literary form.
21. Consider Gullivers Travels as a satire.
22. Discuss Robinson Crusoe as an adventure novel.
23. Attempt a critical study on characterization in Henry Fieldings Joseph Andrews.
24. Explain the major conflict in Jane Austens Sense and Sensibility.

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