

M.A. DEGREE EXAMINATION, APRIL 2019
I Year I Semester
INDIAN WRITING IN ENGLISH AND IN TRANSLATION

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Write short note on Colonialism.
2. Role of women in Nationalism.
3. What are the virtues Tagore seeks to embody?
4. Who is Madhavikutty in the poem 'Introduction'? Give Details.
5. Who is Ponkshe? What is his role in the play 'Silence! The Court is in Session'?
6. Mention the use of Symbols in the play 'The Silence! The Court is in Session'?
7. According to Sri Aurobindo what is the master key of the Indian mind.
8. State Dr Ambedkar views to destroy caste system.
9. Give details on A.K.Ramanujam's translation on Akam and Puram.
10. Bring out the pathos in Love and War through the translation of A.K.Ramanujam.
11. What facts are understood through Purananoor.
12. Explain Vijay Tendulkar's 'Silence! The Court is in Session is a play within a Play'.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Write a note on Expatriatism.
14. When did Colonialism start in India?
15. Sketch the character of Mrs Kashikar.
16. Bring out the Dramatic Irony in Narayan's 'The Painter of Signs'.
17. Specify the importance of the short story 'The Sorley Episode'.
18. Write a note on Dr.Ambedkar's views on the greatest evil present in the Industrial Society
19. Write an essay on Pudumai Pithan 's Teaching .

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. How far do you think India is affected by gender ,caste and religion. Justify with the Prescribed Texts.
21. Indian Classical tradition is the ancient tradition. Do you agree?
22. Comment on the Technique adopted by Vijay Tendulkar in his play 'Silence! The Court is in Session'
23. Trace the Renaissance in India as narrated by Sri Aurobindo.
24. What cultural impact is noted in Surendran's Malayalam story 'Synonyms of the Ocean'

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