

M.A. DEGREE EXAMINATION, APRIL 2019
I Year II Semester
New Literatures

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. I would like to be the air
That inhabits you for a moment
only. Explain the meaning.
2. Bring out the nationalistic theme in the poem Ulysses by the Merlion.
3. I who am poisoned with the blood of both,
Where shall I turn, divided to the vein? Explain the phrase blood of both.
4. What does Ananda Coomaraswami say about the doctrine of legal punishment to all the four classes of Indian society?
5. How does Rajarao relate the word Stalapurana to his story?
6. Comment on the success of the play Ned Kelly.
7. Explain the significance of the Drivers Festival in the play The Road.
8. How does Laura react after seeing the dead body of Mr.Scott?
9. What is the sacrilege committed by Oduche in the novel Arrow of God?
10. When did Mariam and Laila regain power over their own lives?
11. What is the relationship between the barbarian girl and the magistrate?
12. Why do the family members intend to build a high wall around themselves in the story 'Once Upon a Time'?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Analyse the sadness of death in the poem Refuge Mother and Child, Vultures .
14. What has India contributed to human welfare according to Ananda Coomaraswamy?
15. Sketch the character of Ned Kelly.
16. Why do so many characters in the novel, Thousand Splendid Suns refuse to leave Afghanistan, even at the times of crisis?
17. Explain how the author, Nadine Gordimer builds tension in the story Once Upon Time.

18. How does the barbarian girl transform the magistrate in the novel, *Waiting for the Barbarian*?
19. Mention the ideal qualities of a nation according to Khalil Gibran .

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Derek Walcott's *A Far Cry from Africa* is an investigation of the Caribbean psyche's divided allegiances to culture and ethnicity. Substantiate.
21. Write an essay on the importance of Preface to *Kanthapura*.
22. Bring out the contemporary relevance found in the play *The Road*.
23. Discuss the central conflicts in the novel *Arrow of God*.
24. Analyse *The English Patient* as a post modern novel.

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