

M.A. DEGREE EXAMINATION, APRIL 2019
II Year IV Semester
FILM STUDIES AND LITERATURE

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What is meant by ambiguity?
2. Define Art cinema
3. How does censorship affect Indian cinema?
4. Mention Satyajit Ray's famous trilogy.
5. Name the various shots based on the movement of camera.
6. What is the role of narrative?
7. What is a silent cinema?
8. What is the Kuleshov effect?
9. When is an extreme long shot used?
10. What is a script?
11. What are historical films?
12. How does sound enhance the quality of a film?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. How does deconstruction help in the film industry?
14. Write short notes on the icons of Indian cinema?
15. What is Mise-en-scene?
16. Mention any few aspects of converting a text into a film.
17. Write a brief account of Casa Blanca
18. Is modern cinema deficient of good scripts? give your views.
19. The impact of cinema on the mass.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write an essay on some of the key concepts in Indian Cinema.
21. Discuss in detail the history of Indian Cinema.
22. Write an essay on cinematography and its supporting tools.
23. Attempt a critical essay on the problems of adapting Othello and Omkara into films.
24. Highlight the features of Existentialism and surrealism in Life of Pi.

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