

**M.A. DEGREE EXAMINATION, APRIL 2019**  
**II Year III Semester**  
**Literary Criticism and Literary Theory-I**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. What is Tragic Flaw?
2. What are the six elements of tragedy according to Aristotle?
3. Which character supports English drama because of its variety in Drydens An Essay of Dramatic Poesie?
4. When did Johnsons Preface to Shakespeare publish?
5. Write some characters of Preface to
6. What is Poetic Diction?
7. According to Coleridge, what is primary imagination?
8. What are Arnolds views on poetry?
9. What is concept of tradition according to Eliot?
10. Write briefly on Paradox is a literary device.
11. What is the main difference between an archetype and a cliché?
12. What is the best definition of character archetype?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Why are Sir Philip Sidney arguments for the importance of poetry?
14. Discuss the following ideas with reference to Johnsons Preface to Shakespeare:  
The great contention of criticism is to find the faults of the modern and the beauty of the ancients.
15. Discuss Drydens of Dramatic Poesie as a survey of contemporary critical schools.
16. How does William words worth link imagination to poetry in his Preface to Lyrical Ballads?
17. How does Coleridge distinguish fancy and imagination?
18. Describe Arnolds idea that poetry is the criticism of life.
19. Write an essay on The Archetypes of Literature by Northrop Frye.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. What is the significance of different dimensions of reality to Plato, Aristotle, Plotinus and Sir Philip Sidney?
21. What is the theory of three unities? How does Shakespeare violate the three unities and how does Johnson defend him?
22. Wordsworth's Preface to Lyrical Ballads is one of the major theoretical position papers of the Romantic Movement. What is a word worth purpose?
23. What is T.S. Eliot's concept of Traditional and Individual Talent? - Explain.
24. Discuss: The language of poetry is the language of paradox elucidate with reference to Cleanth Brooks essay the language of Paradox.

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