

**M.A. DEGREE EXAMINATION, APRIL 2019**  
**I Year II Semester**  
**Film Studies**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. Thomas Edison
2. Silent Era
3. Kinetoscope
4. Technicolour
5. Aesthetics
6. Christian Metz
7. Satyajit Ray
8. Battleship Potemkin
9. 3D Movie
10. Film form
11. Mise - en - Scene
12. Sequence

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Write about the Film studies.
14. Write about the golden era of Indian cinema.
15. Mention the narrative elements of film.
16. How Tamil cinema played a vital role in politics?
17. Impact of globalisation on Bollywood films.
18. Indian cinemas are the best examples for an individual socialisation - comment.
19. Indian film industry has distinction of being dominant in its home market - How?

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Explain Auteur theory with example.
21. Analyse the film Chandralekha.
22. Elaborate the contribution of Sergei Eisenstein.
23. Indian films are trotting the globe and hence can afford big spending - Do you agree?
24. Write about the place of the media in society.

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