

B.A. DEGREE EXAMINATION, NOVEMBER 2019
III Year V Semester
Introduction to Literary criticism and Theory

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Write a note on Aristotle.
2. Define Tragedy.
3. Who are the critics associated with Neo-classical Criticism?
4. What is the origin and meaning of the word "poet" according to Sidney?
5. How does Wordsworth define Poetry?
6. What according to Coleridge is 'Fancy'?
7. Define Touchstone Method.
8. What is Eliot's concept of Tradition?
9. How does a Post-structuralist define the role of an author?
10. Define Base and Superstructure?
11. Write a note on "Decolonisation of the mind."
12. Define Ecocriticism.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. What are the Three Unities as defined by Aristotle?
14. What according to Sidney is the nature and function of poetry?
15. Explain Coleridge's idea of the organic unity of poetry.
16. Write a short note on Arnold's Function of Criticism.
17. What are the issues addressed by Postcolonial Theory?
18. What are the Three Waves of Feminism?
19. Explain the concept of Anthropocentrism.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Critically analyse Plato's rejection of Poetry and Aristotle's defence of the same.
21. Discuss Dryden as a Neo-classical critic.
22. Compare and contrast the features of Romanticism and Post-structuralism.
23. Discuss the importance of Eliot's Theory of Impersonality.
24. Comment on Freud's contributions to Psychoanalytic criticism.

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