

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**III Year VI Semester**  
**American Literature - II (Prose and Drama)**

**Time : 3 Hours**

**Max.marks :75**

**Section A** (10 × 2 = 20) Marks

Answer any **TEN** questions

Annotate the following texts:

1. Books are the best of things, well used; abused, among the worst. What is the right use? What is the one end which all means go to effect? They are for nothing but to inspire. I had better never see a book than to be warped by its attraction clean out of my own orbit, and made a satellite instead of a system. The one thing in the world of value is the active soul,-the soul, free, sovereign, active.
2. I'm a busted Ingersoll, dat's what. Steel was me, and I owned de woild. Now I ain't steel, and de woild owns me. Aw, hell! I can't see-it's all dark' get me? It's all wrong!
3. A procession of gaudy marionettes, yet with something of the relentless horror of Franksteins in their detached, mechanical unawareness.
4. We will walk on our own feet; we will work with our own hands; we will speak our own minds. Then shall man be no longer a name for pity, for doubt, and for sensual indulgence. The dread of man and the love of man shall be a wall of defense and a wreath of joy around all. A nation of men will for the first time exist, because each believes himself inspired by the Divine Soul which also inspires all men.
5. And for the support of this declaration we mutually pledge to each other our lives, our fortunes and our sacred honor. Write short notes on the following in 30 words:
6. What was the message of Lincoln's Second Inaugural Address?
7. What are the other forms of art/writing for which fiction is considered an allied?
8. Who is Water Besant?
9. What is the message of the speech 'Let us make a vow to the dead'?
10. Who is Nick?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

11. How does Emerson differentiate a scholar and a bookworm?
12. What are the main duties of the American Scholar?
13. How does James explain the importance of plot and characters in a fiction?
14. How does Reagan put forward his views in his speech?
15. Attempt a critical appreciation of Lincoln's Second Inaugural Address.
16. Explain the symbols used by O' Neill in his *The Hairy Ape*.
17. Attempt a character analysis of Yank.
18. Write short notes on the theme of class conflict in *The Hairy Ape*.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

19. Critically evaluate Emerson's *The American Scholar*.
20. In what ways, according to Henry James, fiction is limitless?
21. Describe the historical significance of Lincoln's Second Inaugural Address.
22. Explain the significance of the title *Who's Afraid of Virginia Woolf?*
23. Comment on the relationship between George and Martha.
24. Justify the theme of alienation in the play *The Hairy Ape*.

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