

**B.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**II Year III Semester**  
**British Prose**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. What are the three fruits of Friendship according to Bacon?
2. Write a short note on the character of Sir Launcelot.
3. Critically comment on Defoe's description of a Quack Doctor.
4. Explain the significance of the meeting of the members of *The Trumpet Club*.
5. What according to you is the most striking feature of the essay *Dream Children - A reverie* by Charles Lamb?
6. How does Goldsmith bring out the sufferings of the poor in his essay *A City Night-Piece*?
7. "I fancy there is in him the Politician, the Thinker, Legislator, Philosopher; - in one or the other degree, he could have been, he is all these." Explain the uniqueness of these lines.
8. What is the explanation offered by Ruskin for giving the title *Of King's Treasuries* for his first lecture?
9. What must be done in order to make one's liberty a reality? Explain with reference to A.G.Gardiner's *On the Rule of the Road*.
10. Mention the three fundamental and essential values for healthy relationships according to E.M. Forster.
11. How can humanity be made more beautiful according to Aldous Huxley?
12. Give a brief description of George Orwell's bookshop customers.

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. "Whosoever is delighted in solitude is either a wild beast or a God." Highlight the significance of these lines and explain Bacon's views on Friendship.
14. How does Samuel Johnson estimate Shakespeare's achievement?
15. Can Ruskin's views on education and his suggestions regarding reading books, applicable in present situation? Justify.

16. Why does Carlyle label Shakespeare as romantic visionary who cannot be analyzed but only adored?
17. Oliver Goldsmith's *A City Night-Piece* is the retrospect of the city's night scene from the poet's point of view. Substantiate.
18. How does Thomas Malory deal with themes of Destiny and Identity in *Mort De Arthur*? Explain with reference to the essays prescribed.
19. Comment on the relevance of A.G. Gardiner's 'On the Rule of the Road'.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. Discuss Charles Lamb as an essayist.
21. What are the pleasures and perils of rereading according to William Hazlitt?
22. Describe the merits and demerits of William Shakespeare the dramatist according to Samuel Johnson.
23. Attempt a critique on E.M. Forster's *Defense of Liberalism* with reference to his essay *What I believe*.
24. Bring out the elements of irony, satire and humour in Aldous Huxley's, *The Beauty Industry*.

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