

**M.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**II Year III Semester**  
**Literary Criticism and Literary Theory - I**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. According to Aristotle why is plot more important than character or speech in a tragedy?
2. What does the idea of 'virtue' entail for Sidney?
3. What is the argument between Crites and Neander about?
4. What does Dr. Johnson say about Shakespeare's style?
5. How does Wordsworth describe or define the ideal poet in his *Preface to Lyrical Ballads*?
6. Who are the characters in *Biographia Literaria*?
7. What is the study of poetry called?
8. Why is T.S. Eliot's *Tradition and the Individual Talent* controversial?
9. What according to Brookes are the twin concomitants of Paradox?
10. What is archetypal pattern?
11. What are the ideas about poets and poetry proposed by William Wordsworth in his *Preface to Lyrical Ballad*?
12. What are the 12 archetypes?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Sidney was a humanist scholar, writing for a human audience. How does he relate and appeal to his intended audience?
14. What are the three unities Dr. Johnson has discussed in his *Preface to Shakespeare*?
15. How does Coleridge define the nature and function of poetry?
16. Why does Mathew Arnold in the study of poetry say that poetry has a great future?
17. What is paradoxical about the statement "the language of poetry is the language of paradox"?

18. What are the views of John Dryden on Eugenius his *Essay of Dramatic Poesy*?
19. Describe the "impersonal theory" of poetry by T.S. Eliot in *Tradition and the Individual Talent*.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. According to Aristotle, which is the superior art form, epic tragedy or poetry? Give reasons backing up his choices.
21. Why is Johnson's *Preface to Shakespeare* a landmark in Shakespearian criticism?
22. How might one analyse *Preface to Lyrical Ballad* by William Wordsworth?
23. Write an essay on Mathew Arnold's *The study of Poetry*.
24. What are the four mythical archetypes? Describe each type.

**M.A. DEGREE EXAMINATION, NOVEMBER 2019**  
**II Year III Semester**  
**Literary Criticism and Literary Theory - I**

**Time : 3 Hours**

**Max.marks :75**

**Section A** ( $10 \times 2 = 20$ ) Marks

Answer any **TEN** questions

1. According to Aristotle why is plot more important than character or speech in a tragedy?
2. What does the idea of 'virtue' entail for Sidney?
3. What is the argument between Crites and Neander about?
4. What does Dr. Johnson say about Shakespeare's style?
5. How does Wordsworth describe or define the ideal poet in his *Preface to Lyrical Ballads*?
6. Who are the characters in *Biographia Literaria*?
7. What is the study of poetry called?
8. Why is T.S. Eliot's *Tradition and the Individual Talent* controversial?
9. What according to Brookes are the twin concomitants of Paradox?
10. What is archetypal pattern?
11. What are the ideas about poets and poetry proposed by William Wordsworth in his *Preface to Lyrical Ballad*?
12. What are the 12 archetypes?

**Section B** ( $5 \times 5 = 25$ ) Marks

Answer any **FIVE** questions

13. Sidney was a humanist scholar, writing for a human audience. How does he relate and appeal to his intended audience?
14. What are the three unities Dr. Johnson has discussed in his *Preface to Shakespeare*?
15. How does Coleridge define the nature and function of poetry?
16. Why does Mathew Arnold in the study of poetry say that poetry has a great future?
17. What is paradoxical about the statement "the language of poetry is the language of paradox"?

18. What are the views of John Dryden on Eugenius his *Essay of Dramatic Poesy*?
19. Describe the "impersonal theory" of poetry by T.S. Eliot in *Tradition and the Individual Talent*.

**Section C** ( $3 \times 10 = 30$ ) Marks

Answer any **THREE** questions

20. According to Aristotle, which is the superior art form, epic tragedy or poetry? Give reasons backing up his choices.
21. Why is Johnson's *Preface to Shakespeare* a landmark in Shakespearian criticism?
22. How might one analyse *Preface to Lyrical Ballad* by William Wordsworth?
23. Write an essay on Mathew Arnold's *The study of Poetry*.
24. What are the four mythical archetypes? Describe each type.