

M.A. DEGREE EXAMINATION, NOVEMBER 2019
I Year I Semester
Indian English Literature

Time : 3 Hours

Max.marks :75

Section A (10 × 2 = 20) Marks

Answer any **TEN** questions

1. Where are the pilgrims about to travel in *The Bus*?
2. What are the three main components referred in the poem *Purdah*?
3. When was *Annihilation of Caste* written?
4. How did Nehru come to write *The Discovery of India*?
5. What is the play *Kanyadaan* focusses on?
6. Who is Jaysingh Jadhav in *Kanyadaan*?
7. Why did Javed and Babban come to Kamargaon village?
8. What marks the limits of community in *Final Solutions*?
9. Why do the guards beat Jodu?
10. What is the image of the girl child in *The Dark Holds No Terrors*?
11. What is the theme of the poem *The Whorehouse in a Calcutta Street*?
12. What is the historical significance of *Discovery of India*?

Section B (5 × 5 = 25) Marks

Answer any **FIVE** questions

13. What is the poet's central message to the readers in *Background Casually*?
14. What is the theme of Nehru's *Discovery of India*?
15. Sketch the character of Jyoti in *Kanyadaan*.
16. What is the significance of the title *Final Solutions*?
17. Is Captain Chillingworth a sympathetic character? Discuss the characterisation of Chillingworth.
18. Write an analysis of the poem *The Hawk*.
19. Write a note on myth and reality used by Shashi Deshpande in *The Dark Holds No Terrors*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Critically analyse the poem "*An Introduction*" by Kamala Das.
21. Write your views on B.R. Ambedkar's passion for the abolition of untouchability and the eradication of caste.
22. Discuss briefly about the Inter-caste marriage and the Liberal Imagination in Vijay's Tendulkar's *Kanyadaan*.
23. What are the problems of Communal Divide and Communal tension in Mahesh Dattani's *Final Solutions*?
24. Discuss in detail about the role of women in Shashi Deshpande's *The Dark Holds No Terrors*.

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