

M.A. DEGREE EXAMINATION, NOVEMBER 2019
II Year III Semester
Short Stories

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What sort of person is Jacques De Randal in *A New Year's Gift*?
2. What is the major satirical element in the short story *Tobar Tek Singh*?
3. Why the narrator in *Black Cat* love cats and dogs?
4. What is the theme of the *Childs Story*?
5. How did Vikram wish to spend the money if he wins a lottery?
6. Who is the protagonist in *Sacrificial Egg*?
7. How did the protagonist feel about being an illiterate in *The Verger*?
8. What does the chapter four *Alice and the Liberal Party* exclusively deal with?
9. Which narrative technique has been used in *Birthmark* by Nathaniel Hawthorne?
10. How does *The Bet* end with an unexpected ironical note?
11. How Jacques De Randal makes a finishing note every year in "A New Year's Gift"?
12. What was the shape of the Birthmark? What does it represent?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. How does *Tobar Tek Singh* highlight the political absurdity of partition?
14. Write a short note on the Gothic element in *Black Cat*.
15. Bring out the cultural conflict between the African and western civilization in the short story *Sacrificial Eggs*.
16. Describe the plot of *The Verger* by Somerset Maugham.
17. Who were the people involved in the bet and what were the terms and conditions?
18. What does the plant in the *Birthmark* symbolize? Describe.
19. Give a brief note on the moral message conveyed through *Lottery*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Did Irene get her New Year's Gift? Explain in detail.
21. Can you rely on the unnamed narrator in *Black Cat*? Substantiate your answer with suitable argument?
22. Justify *Sacrificial Eggs* as a suitable story to represent the elements of Umuru culture.
23. Write an essay in the use of irony in *The Verger*.
24. What is the major idea communicated through *The Bet*. Comment on the decision of the lawyer at the end of the story.

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