

M.A. DEGREE EXAMINATION, NOVEMBER 2019
II Year III Semester
Shakespeare Studies

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What are the metaphors used in Sonnet 65?
2. What are the three physical objects that are compared to the lover in Sonnet 130?
3. Who is Ophelia?
4. Whom did Claudius poison?
5. Who killed Hotspur?
6. How did Henry IV obtain the Crown?
7. Who is Sycorax?
8. What is the central theme of *As You Like It*?
9. What are the supernatural elements discussed by Wilson Knight?
10. Name the four plays taken for analysis by A.C. Bradley.
11. What is the rhyme scheme of Sonnet 86?
12. How did Adam help Orlando?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. Indicate how the speaker uses the sense of smell and sound in Sonnet 130.
14. Hamlet as a Shakespearean tragedy - Discuss.
15. Henry IV is politically skillful. Do you agree with this?
16. Attempt a critical analysis of the roles played by women in *As You Like It*.
17. How does A.C. Bradley analyse the Character of Iago?
18. Discuss the role of Polonius in the play *Hamlet*.
19. Write an essay on the theme of forgiveness in *The Tempest*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Write a critical appreciation of Shakespeare's sonets 12&65.
21. Shakespeare's Hamlet is a true representation of the weak mankind. Explain in detail.
22. Critically examine Shakespeare's Henry IV with the historical elements.
23. Shakespeare's characters reflect the Time. Discuss with reference to the play *As you like it*.
24. How does the theme of "evil" play a major role in the evolution of the character Macbeth, according to Wilson Knight?"

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