

B.Sc. DEGREE EXAMINATION, NOVEMBER 2019
I Year II Semester
Elements of Film

Time : 3 Hours

Max.marks :60

Section A ($10 \times 1 = 10$) Marks

Answer any **TEN** questions

1. Point out three chief differences between Screenplay and Script.
2. What is meant by 'dubbing' a film?
3. What is the meaning of Mise-en-scene?
4. What is the purpose of Continuity Editing?
5. What is Cinematic code in visual communication?
6. What are Narrative techniques in film?
7. What is the role of a Film Marketer?
8. What are the different styles of theatres?
9. Briefly specify the major film genres.
10. Underline the essence of Avant - garde.
11. What does framing a shot mean?
12. What are film Distribution rights?

Section B ($5 \times 4 = 20$) Marks

Answer any **FIVE** questions

13. What are the two main steps in the pre-production stage?
14. What are the five elements that make up Mise -en -scene?
15. Write five principles of film form.
16. How does theatre revenue sharing happen between theatre-owners and producers?
17. What are the different types of documentaries?
18. Bring out the designs of dimensions of film editing.
19. Classify and discuss various types of exhibition.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Bring out the salient features of post- production process in detail.
21. Do you agree sound play occupies a significant role in a film? Give reasons.
22. What is the necessity of dividing the feature film into parts and genres?
23. In the globalised corporate world promotion and distribution play a crucial role in the digital world economy – Discuss.
24. Write short notes on: Thriller, Melodrama, Musical, Horror, Film noir.

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