

B.Sc. DEGREE EXAMINATION, NOVEMBER 2019
III Year V Semester
Film Theory

Time : 3 Hours

Max.marks :60

Section A ($10 \times 1 = 10$) Marks

Answer any **TEN** questions

1. Battleship
2. Silent era
3. Mega star
4. Children's film society
5. Parallel cinema
6. Modern Theatres
7. CBFC
8. Auro 3D
9. Cahiers du cinema
10. Independent filmmaker
11. Film festivals
12. Stop motion

Section B ($5 \times 4 = 20$) Marks

Answer any **FIVE** questions

13. Write a short note on soviet montage.
14. Discuss French new wave?
15. Trace the development of studio system in India.
16. Describe cinema and politics in Tamilnadu.
17. Illustrate a feminist film theory.
18. Write a short note on film censorship.
19. What are the contemporary trends in filmmaking?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Indian cinema is known for Mega Stars and Mega Movies- comment.
21. Write a detailed note on Italian Neo-Realism.
22. Explain different kinds of film genre with examples?
23. Trace the history and development of Tamil cinema.
24. Critically evaluate the work of board of film censors in India.

B.Sc. DEGREE EXAMINATION, NOVEMBER 2019
III Year V Semester
Film Theory

Time : 3 Hours

Max.marks :60

Section A ($10 \times 1 = 10$) Marks

Answer any **TEN** questions

1. Battleship
2. Silent era
3. Mega star
4. Children's film society
5. Parallel cinema
6. Modern Theatres
7. CBFC
8. Auro 3D
9. Cahiers du cinema
10. Independent filmmaker
11. Film festivals
12. Stop motion

Section B ($5 \times 4 = 20$) Marks

Answer any **FIVE** questions

13. Write a short note on soviet montage.
14. Discuss French new wave?
15. Trace the development of studio system in India.
16. Describe cinema and politics in Tamilnadu.
17. Illustrate a feminist film theory.
18. Write a short note on film censorship.
19. What are the contemporary trends in filmmaking?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Indian cinema is known for Mega Stars and Mega Movies- comment.
21. Write a detailed note on Italian Neo-Realism.
22. Explain different kinds of film genre with examples?
23. Trace the history and development of Tamil cinema.
24. Critically evaluate the work of board of film censors in India.