

B.A. DEGREE EXAMINATION, APRIL 2020
II Year IV Semester
British Fiction

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Write a short note on the character of Robinson Crusoe.
2. Of all the characters in The Vicar of Wakefield Dr. Primrose's Character is unique. Justify.
3. What is the maiden name of Emma's nurse, Mrs. Weston?
4. What is Pip's Christian name?
5. What does Michael Heachard decide to do when he discovers his wife emigrates?
6. What led to the downfall of Michael Heachard?
7. At the end of "The Lagoon", what does Arsat plan to do?
8. What is the message conveyed by Somerset Maugham in the short story 'The Verger'?
9. What was the reason for young Paul's restlessness at the beginning of the story 'The Rocking horse winner'?
10. Name the three families who participate in the reaping race to win Five pound note and Best man in Inverara title?
11. How does Michael Henchard feel when Susan leaves with the sailor?
12. Write a note on 'Skimnity Ride'.

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. How would you characterize Crusoe's relationship to Friday?
14. Compare and contrast the characters of Sophia and Olivia in "Vicar of the Wakefield"?
15. How is Emma unique as an Austen heroine?
16. What is Elizabeth-Jane's role in The Mayor of Casterbridge?
17. Comment on the symbolism in "Brave New World"? How do they relate to the plot and characters?

18. Write an essay on Joseph Conrad's characterization with reference to "The Lagoon".
19. How is the mother in "The Rocking-Horse Winner" by D. H. Lawrence characterized?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Explain the contribution of Robinson Crusoe to the development of novel.
21. How do women characters in 'Wuthering Heights' find ways to empower themselves?
22. Discuss in detail the gothic elements in "Great Expectations".
23. "Brave New World warns of the dangers of giving the state control over new and powerful technologies." Justify.
24. Bring out the irony in Maugham's 'Verger'.

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