

B.A. DEGREE EXAMINATION, APRIL 2020
III Year VI Semester
Women's Writing

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What according to Showalter are the three phases of women's literary history?
2. How did Judith Shakespeare survive in London?
3. Comment on the theme in Aphra Behn's *The Dream a Song*.
4. What does the ladder symbolise in Riche's poem?
5. What is the tone of the poem "Nature's Fountainhead"?
6. Who does the speaker of the poem "The Applicant" address?
7. What does the word 'Sangati' mean?
8. How did the riot start?
9. What is the purpose of the play-within-a-play technique in *Mangalam*?
10. Name the husband of Devi.
11. What is Azar Nafisi's concept of home?
12. Why does Alice Walker refer to her text as "Womanist prose"?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. How according to Alice Walker have the African-American women maintained their creative spirit?
14. Chika sees herself as different from the Muslim woman. How does this perception change as the story progresses?
15. What picture of marriage does, Sylvia Plath present in the poem "The Applicant"?
16. Write a note on the significance of the title *The Myth-makers*.
17. Comment on the significance of the story of the murderous king in *A Thousand One Nights* in the lives of the women in Nafisi's private class.
18. Comment on the relationship between *Mangalam* and *Durai*.
19. Sketch the character of Sita from *Thousand Faces of the Night*.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. What is the significance of the story of Judith Shakespeare for the tradition of women's writing?
21. Explain in detail how Kishwar Naheed redefines the idea of sinful women through her poem.
22. How is the relationship between Thaatha and Paati perceived by the other characters in Chudamani's "The Couple"?
23. Compare and contrast the attitude toward the veil held by men, women, and the government in the Islamic Republic of Iran.
24. Discuss how Bama narrates the subaltern woman's consciousness in 'Sangati'.

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