

B.A. DEGREE EXAMINATION, APRIL 2020
III Year V Semester
Introduction to Literary criticism and Theory

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What, according to Aristotle, are the six basic components of a tragedy?
2. What is the 'soul of tragedy'?
3. What, according to Plato, is Mimesis?
4. What is the main argument of Plato?
5. How many characters are there in 'Essay of Dramatic Poesy'? Who are they?
6. How does Dryden define drama?
7. What was the purpose of writing 'An Apology for Poetry'?
8. What, according to Sidney, are the three kinds of poetry?
9. How does Wordsworth describe the language of poetry?
10. How does Coleridge define 'fancy and imagination'?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

11. Write short notes on Postmodernism.
12. Comment on the main features of Structuralism.
13. How does Freud present the structural model of human personality?
14. List out the merits of New Criticism.
15. Who were the main proponents of Marxism?
16. Comment on the purpose of Eco Criticism.
17. Write short notes on New Historicism.
18. Trace the origin and development of Feminism.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

19. How does Sidney claim the superiority of poetry over history and philosophy?

20. How does Dryden put forward the merits of English Drama?
21. Write an essay on Wordsworth's theory of poetry.
22. Compare and contrast the features of Modern and Postmodern criticism.
23. Sum up Coleridge's views on 'fancy and imagination'.
24. Point out the salient features of Marxism.

B.A. DEGREE EXAMINATION, APRIL 2020
III Year V Semester
Introduction to Literary criticism and Theory

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What, according to Aristotle, are the six basic components of a tragedy?
2. What is the 'soul of tragedy'?
3. What, according to Plato, is Mimesis?
4. What is the main argument of Plato?
5. How many characters are there in 'Essay of Dramatic Poesy'? Who are they?
6. How does Dryden define drama?
7. What was the purpose of writing 'An Apology for Poetry'?
8. What, according to Sidney, are the three kinds of poetry?
9. How does Wordsworth describe the language of poetry?
10. How does Coleridge define 'fancy and imagination'?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

11. Write short notes on Postmodernism.
12. Comment on the main features of Structuralism.
13. How does Freud present the structural model of human personality?
14. List out the merits of New Criticism.
15. Who were the main proponents of Marxism?
16. Comment on the purpose of Eco Criticism.
17. Write short notes on New Historicism.
18. Trace the origin and development of Feminism.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

19. How does Sidney claim the superiority of poetry over history and philosophy?

20. How does Dryden put forward the merits of English Drama?
21. Write an essay on Wordsworth's theory of poetry.
22. Compare and contrast the features of Modern and Postmodern criticism.
23. Sum up Coleridge's views on 'fancy and imagination'.
24. Point out the salient features of Marxism.