

B.A. DEGREE EXAMINATION, APRIL 2020
I Year I Semester
British Poetry

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. Briefly describe the opening of Prologue to *Canterbury Tales*.
2. Mention the meaning of 'phoenix riddle' to in "Canonization".
3. What is the function of 'invocation' in *Paradise Lost*?
4. Who is the speaker and who is addressed in the poem, "If"?
5. What does the expression "colossal Wreck" indicate in "Ozymandias".
6. Name the prominent Italian painters mentioned in "Andrea Del Sarto".
7. Comment on the use of figurative language in "Windhover".
8. "If you've got no passport you're officially dead" - Explain the meaning and context.
9. What does Hawk in "Hawk Roosting" symbolize?
10. "And thou, who didst the stars and sunbeams know, / Self-school'd, self-scann'd, self-honour'd, self-secure, / Didst tread on earth unguess'd at - Better so!" Bring out the con-text.
11. Give examples for the use of personification in "Daffodils"?
12. Explain the ambiguity in the title, "Church Going".

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. In what sense was Andrea referred to as a faultless painter. Clarify.
14. What according to Milton is the main theme of *Paradise Lost*? Explain.
15. Assess the relevance of the image of war and peace in "I Find No Peace".
16. Explain the use of Sprung Rhythm in "Windhover".
17. Analyse the portrayal of Matilda as an incessant liar in "Matilda".
18. Bring out the Pre-Raphaelite elements in "Lady of Shallot".
19. Does the poet consider indolence as preferable state over states of love, ambition, and poetry? Justify your answer.

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. What do you understand about the medieval English society from your study of Chaucer's "Prologue"? Discuss.
21. Evaluate "An Epistle to Dr. Arbuthnot" as a satire.
22. Examine the religious overtones and their significance in Donne's "Canonization".
23. Analyse the character of Lucrezia as presented in "Andrea Del Sarto".
24. Discuss the speaker's attitude to church as a religious institutions in "Church Going".

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