

B.A. DEGREE EXAMINATION, APRIL 2020
I Year I Semester
Indian Writing in English

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. "What else can an old woman do / on hills as wretched as these?" - Explain the context.
2. "All religions have their own mythology, only each of them says, 'My stories are not mere myths.' - Elaborate with reference to the context.
3. Mention the occasion for Nehru's speech, "A Glory has Departed".
4. Which Indian text does Amartya Sen cite to show our argumentative traditions?
5. Briefly mention the sources of the story in Karnad's play, *Nagamandala*.
6. What does 'seven steps around fire' in Mahesh Dattani's play represent?
7. Write a brief note on the time and setting of the plot in Manjula Padmanabhan's *Harvest*.
8. What is the central theme of Shashi Deshpande's *A matter of Time*?
9. Comment on the role of Mahatma Gandhi in the novel, *Untouchables*.
10. What was the stature of English in India before independence, according to "Fifteen Years"?
11. What does Meena Kandasamy refer to as the 'winsome wicked ways' of memory?
12. Who are the "Three happy children in darkened room!" mentioned in "Sita"?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. What does Tagore aspire for his country in "Where the Mind is Without Fear"?
14. Bring out the portrayal of the dead father Rumanian's poem, "Obituary".
15. Summarise Rajaji's account of his jail companions.
16. How did Ambedkar confront the men in Daulatabad Fort who treated his group as untouchables? Explain.
17. How does the play, *Nagamandala*, promote the emancipation of women.
18. Assess the character of Mohan Lal in "Karma".
19. Compare and contrast the characters of Geeta and Asha in "The Domestic Maid".

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Examine Manjula Padmanabhan's *Harvest* as a play that highlights the first world elite's exploitation of the third world poor in the age technological advancements.
21. Define Voluntary Poverty. What does Gandhiji convey to his fellow human beings through his efforts to practice voluntary poverty?
22. Assess the socio-political and cultural life in the pre-independence India alluded to the story in *Untouchables*.
23. Analyse "An Egyptian in Baghdad" as a tragic story of Egyptian migrants to Iraq.
24. Discuss the symbolic significance of the pursuit and its details presented in Nissim Ezekiel's "Enterprise"?

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