

**B.A / B.Sc. / B.COM./B.B.A./B.C.A. DEGREE EXAMINATION,
APRIL 2020
I YEAR II SEMESTER
GENERAL ENGLISH - II**

Time : 3 Hours

Max.marks :75

Section – A (10×2=20)

I. Answer any FIVE of the following in 30 words:

1. What is the conclusion of “On the Philosophy of Hats”?
2. Comment on the technique used by resilient people in a desperate state.
3. Why does Tagore feel that his countrymen should not feel any kind of fear?
4. How has Sylvia Plath projected the mirror?
5. What is the central issue of the play “The Rising of the Moon”?
6. Who is the miracle merchant in the play “The Miracle Merchant”?
7. What does the doll’s house represent?

II. Answer ALL the questions:

8. Give suitable prefix and suffix for the following words:
 - (a) ---possible.
 - (b) Literate-----.
9. Write a sentence for each of the homophone on your own.
 - (a) Knight – Night.
 - (b) Meet – Meat.
10. Choose appropriate words from the brackets:
 - (a) She is ----in collecting butterflies. (interest/interested)
 - (b) I am fond of ----novels. (reading/reads)
11. Rewrite the sentences as directed.
 - (a) He opens the door. (Change into passive voice)
 - (b) A snake was killed by him. (Change into active voice)
12. Write the question tags for the following sentences:
 - (a) He is coming tonight.
 - (b) She never informed us.

SECTION – B (5×5=25)

Answer any FIVE of the following choosing not less than TWO from each part:

PART – A (100 words)

13. Sketch the character of Beltwood.
14. Why were the narrator and his companion impressed by the two boys?
15. Briefly discuss how Thurber mocks the education system in “University Days”.
16. What is the central theme of Robert Frost’s “Stopping by Woods on a Snowy Evening”?

PART – B

17. Complete the dialogue: (Five exchanges)

Suji: Hello Giji, how are you?

Giji: Fine, thank you, and how about you?

Suji: I'm also fine. We have completed our studies, so we should choose our career now.

Giji:

Suji:

Giji:

Suji:

Giji:

Suji:

Giji:

18. Viji for Note Making: read the passage and make a note.

There is a very significant problem concerning the Indian society for which someone has to find a solution immediately. While millions of parents are worried about the future of their daughters at an age that blindly adapts to the Western Culture, millions of parents of the cities find nothing wrong with it.

It is growing concern that the youth of our country try to look-like, Speak-like and behave-like our 'American' brothers and sisters. American has a glowing culture made collectively by native Americans, Europeans and Africans. The culture of Asia, especially outside is different but Indians prefer to be naturals only inside. The great American culture doesn't hide anything from the society so, many things considered 'taboo' in India are quite 'child's play' in America.

19. Write a letter to your friend requesting him to lend you some books.

SECTION – C (3 × 10 = 30)

Answer any THREE of the following in 250 words each:

20. Elucidate Newman's "Characteristics of a Gentleman".

21. Comment on "Kubla Khan" as a dream poem.

22. Critically appreciate the poem "Ode to an Autumn".

23. Discuss the tactics that the ballad singer uses to change the sergeant's mind in the play "The Rising of the Moon".

24. How did the astrologer get rid of Guru Nayak in the Story 'An Astrologer's Day'?