

17ULSFC3003

B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020

II YEAR III SEMESTER

Paper III Grammar, Drama and History of Sanskrit Literature

Time: Three hours

Marks:75

Section-A (10x2=20)

Answer any TEN in 50 words

1. Fill up:- गच्छति गच्छन्ति
2. Conjugate the III person singular, dual and plural form of लिख् in लङ् लकार |
3. Give the Sanskrit equivalent of: a. sweet b. salt
4. Name any 2 fruits in Sanskrit
5. Write the names of any 2 one act dramas of Bhasa.
6. नक्षत्रमधे इवपर्वगतः शशाङ्कः – Explain
7. Write a note on Jarasandha.
8. Match - a. शकुनि – आचार्यः c.द्रोणाचार्यः - दुर्योद्नस्य मातुलः
b. सुदर्शनः - पितामहः d. भिष्माचार्यः - वसुदेवस्य चक्रम्
9. What are the important elements of a Sanskrit drama?
10. What are the two languages generally used in Sanskrit dramas?
11. Write a note on स्थापना |
12. Name the dramas of Kalidasa.

Section-B (5x5=25)

Answer any FIVE Questions

13. Annotate any TWO:-

a. मनुष्याणामस्तयेव संभ्रमः।

b. देशकालावस्थापेक्षि खलु शौर्यं नयानुगामिनाम् ।

c. पिष्टपेषणमेवैतत्पर्याप्तं छिद्यतां एषा । कथा ।।

14. झखथ ददि दुर्योधन react on seeing the picture painting?

15. Conjugate वन्द् to salute in लट् लकार and लभू to get in लङ् लकार ।

16. What is the role of सुत्रधार in द्रुतवाक्यम् ।

17. दश कर्मकाराः लिखतु।

18. Write a note on Sriharsha.

19. Write a note on the dramas of Bhavabhuti.

Section-C

Answer any Three of the following (3x10=30)

20. Give an account of the talk between वासुदेव and दुर्योधनः।

21. Discuss the readiness of the weapons of Srikrishna to come to his rescue, at the time of his need?

22. Decline (a) हरि शब्द and फल शब्दः।

23. What are the characteristic feature of Sanskrit drama? Name the types of

17ULSFC3003

Sanskrit Drama.

24. Write an essay on the 13 Trivandrum plays.