

M.A. DEGREE EXAMINATION, APRIL 2020
II Year III Semester
Literary Criticism and Literary Theory - I

Time : 3 Hours

Max.marks :75

Section A ($10 \times 2 = 20$) Marks

Answer any **TEN** questions

1. What is the function of poetry according to Horace?
2. When a work is said to have possessed the quality of the sublime?
3. How is the emotions expressed in a tragedy therapeutic?
4. In what measure is Shakespeare equated with Homer?
5. Mention the names of the editors of Shakespeare preceding Dr. Johnson.
6. How does Coleridge define poetry?
7. Define the two kinds of imagination propounded by Coleridge.
8. What is historical sense?
9. What is meant by "literary dilettantism"?
10. Mention Frye's efficient cause of a work.
11. How is Wordsworth's French daughter better in appreciating nature than him?
12. How is the language of science different from the language of poetry?

Section B ($5 \times 5 = 25$) Marks

Answer any **FIVE** questions

13. "Remember this lest you assign the role of old age to youth or that of men to childhood; you must dwell on themes that suit and are akin to each age". Explain what the speaker is warning about and to whom the warning is being issued.
14. Explain Plato's views on art?
15. Write a note on Dr. Johnson's defence of Shakespeare?
16. Comment on Wordsworth's ideas on poetic language.
17. Explicate the role of the mind during a creative activity.
18. What are the natural archetypes and their corresponding literary categories?
19. How does Brooks establish that "The Canonization" is built on paradox?

Section C ($3 \times 10 = 30$) Marks

Answer any **THREE** questions

20. Comment on Aristotle's views on tragedy. Does Aristotle think that tragedy is superior to other art forms?
21. Neander in *An Essay on Dramatic Poesy* expounds the stances of Neoclassical criticism. Substantiate.
22. From the arguments presented in chapter IV of *Biographia Literaria*, how do you think Coleridge distinguishes his notions of poetry from that of Wordsworth?
23. Arnold anticipates the coming of New Critics in his *The Study of Poetry*. Would you agree?
24. Language of poetry is the language of paradox. Discuss with reference to Brooks.

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